

Felix Lindsell-Hales

# Skulk





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Transposed Score

1 x Piccolo  
2 x Flute  
2 x Oboe  
2 x Clarinet in B $\flat$   
1 x Bass Clarinet in B $\flat$   
2 x Bassoon  
1 x Contrabassoon

4 x Horns in F  
2 x Trumpet in B $\flat$   
2 x Tenor Trombone  
1 x Bass Trombone  
1 x Tuba

Timpani

Percussion 1 - Side Drum  
Percussion 2 - Cymbals, triangle  
Percussion 3 - Marimba

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Skulk is a thrilling, explosive and eccentric piece,  
written to capture and inspire the imagination of children.

# Skulk

$\text{♩} = 110$  Swung ( $\text{♩} = \text{♩}$ )

**A**

**Woodwind Section:**  
Piccolo: *ff*  
Flute 1.2: *ff* a 2 sempre  
Oboe 1: *ff*  
Oboe 2: *ff*  
Clarinet in B $\flat$  1.2: *ff* a 2 sempre  
Bass Clarinet in B $\flat$ : *ff*  
Bassoon 1.2: *ff* a 2 sempre  
Contrabassoon: *ff*

**Brass Section:**  
Horn in F 1: *ff* cuivré  
Horn in F 2: *ff* cuivré  
Horn in F 3: *ff* cuivré  
Horn in F 4: *ff* cuivré  
Trumpet in B $\flat$  1: *ff* cuivré  
Trumpet in B $\flat$  2: *ff* cuivré  
Trombone 1.2: *ff* a 2 sempre cuivré  
Bass Trombone: *ff* cuivré  
Tuba: *ff* cuivré

**Percussion:**  
Timpani: *ff*  
Side Drum: *pp*  
Cymbals: *f ff*

**Marimba:**  
medium hard beater  
*ff* *p* *sfz* *fp* *p* *ff*

**String Section:**  
Violin I: *ff* marcato  
Violin II: *ff* marcato  
Viola: *ff* marcato  
Violoncello: *ff* marcato  
Contrabass: *ff* marcato

B

C

10

Picc. *p* *f* *mp* *f* *mf* *ff* *sfz*

Fl. 1.2 *p* *f* *mp* *f* *mf* *ff* *sfz*

Ob. 1 *p* *f* *mp* *f* *mf* *ff* *sfz*

Ob. 2 *p* *f* *mp* *f* *mf* *ff* *sfz*

Cl. 1.2 *p* *f* *mp* *f* *mf* *ff* *sfz*

B. Cl. *p* *f* *mp* *f* *mf* *ff* *sfz*

Bsn. 1.2 *f* *ff* *p* *f* *sfz*

Cbsn. *f* *ff* *p* *f* *sfz*

Hn. 1 *sfz* *mp* *ff* *fp* *mf* *sfz*

Hn. 2 *sfz* *mp* *ff* *fp* *mf* *sfz*

Hn. 3 *sfz* *mp* *ff* *fp* *mf* *sfz*

Hn. 4 *sfz* *mp* *ff* *fp* *mf* *sfz*

Tpt. 1 *sfz* *con sord.* *mp* *ff* *fp* *mf* *sfz*

Tpt. 2 *sfz* *con sord.* *mp* *ff* *fp* *mf* *sfz*

Tbn. 1.2 *sfz* *sfz* *p* *sfz*

B. Tbn. *sfz* *sfz* *p* *sfz*

Tba. *sfz* *sfz*

Timp. *mf* *f*

S. D. *f* *mp* *f* *fp* *sfz* *p*

Cym. *f*

Mar. *f* *mf* *ff* *f*

B

C

Vln. I *fp* *f* *mp* *ff* *poco port*

Vln. II *fp* *f* *f* *poco port*

Vla. *fp* *f* *mp* *ff* *f* *poco port*

Vc. *fp* *f* *mp* *ff* *f* *poco port*

Cb. *fp* *f* *mp* *ff* *f* *sfz*

D

E

Picc. *f* *ff*

Fl.1.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1.2 *f* *ff*

B. Cl. *f*

Bsn. 1.2 *f*

Cbsn. *f*

Hn.1 *f* *fp* *ff* *sfz* *sfz*

Hn.2 *f* *fp* *ff* *sfz* *sfz*

Hn.3 *f* *ff* *fp* *ff*

Hn.4 *f* *ff* *fp* *ff*

Tpt.1 *ff* *fp* *ff*

Tpt.2 *ff* *fp* *ff*

Tbn.1.2 *f* *ff* *fp* *ff*

B. Tbn. *f* *ff* *fp* *ff*

Tba. *f*

Timp. *f*

S. D. *mf*

Cym. *f*

Mar. *f*

D

E

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *f*

5 23

F

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mar.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.



G

♩ = 50 - straight

H

29

Woodwind and Brass section score. Instruments include Picc., Fl. 1.2, Ob. 1, Ob. 2, Cl. 1.2, B. Cl., Bsn. 1.2, Cbsn., Tbn. 1.2, and B. Tbn. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, along with articulation like *poco port* and *solo*. It includes triplets and slurs across multiple measures.

G

♩ = 50 - straight

H

String section score. Instruments include Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked *sul pont.* and *poco port* with dynamics *p* and *pp*. It features pizzicato passages and triplets.

**J**  
♩ = 120 Swung

**I**

Picc. *f* *ff*

Fl.1,2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff* *f*

Cl.1,2 *f* *ff* *solo ff*

B. Cl. *p f* *ff ff* *solo ff*

Bsn. 1,2 *p f* *ff*

Cbsn. *p f* *ff*

Hn.1 *mp mf p mf >p <mf ff*

Hn.2 *mp mf p mf ff*

Hn.3 *mp mf p mf ff*

Hn.4 *mp mf p mf p ff*

Tpt.1 *mp mf p mf p ff*

Tpt.2 *mp mf p mf p ff*

Tbn.1,2 *mp mf p mf p ff*

B. Tbn. *mp mf p mf p ff ff*

Tba. *mp mf p mf p ff*

Timp. *mf ff*

S. D. *ff*

Mar. *ff*

**I** *col legno*

**J** *arco* ♩ = 120 Swung

Vln. I *f f pp f pp f pp f pp f pp f pp ff*

Vln. II *f f pp f pp f pp f pp f pp f pp p f pp ff*

Vla. *f p ff*

Vc. *pizz. f p ff*

Cb. *f p ff*

48 K

Picc. *ff* *fp* *f* *ff*

Fl. 1, 2 *ff* *fp* *f* *ff*

Ob. 1 *ff* *fp* *f* *ff*

Ob. 2 *ff* *fp* *f* *ff*

Cl. 1, 2 *ff* *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1 *fp* *f* *fp* *ff*

Hn. 2 *fp* *f* *fp* *ff*

Hn. 3 *mf* *f* *mf* *f* *mf* *fp* *f* *fp* *ff*

Hn. 4 *mf* *f* *mf* *f* *mf* *fp* *f* *fp* *ff*

Tpt. 1 take plunger - wah *f* *mp* *f* open *ff*

Tpt. 2 take plunger - wah *f* *mp* *f* open *ff*

Tbn. 1, 2 *f* *fp* *ff*

B. Tbn. *fp* *ff*

Tba.

Timp.

S. D. (rim shot) *fp* *ff*

Mar. *fp* *f*

Vln. I *fp* *ff* *fp* *fff*

Vln. II *fp* *ff* *fp* *fff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

58

Pic. *pp cantabile*

Fl. 1, 2 *pp cantabile*

Ob. 1 *pp cantabile*

Ob. 2 *pp cantabile*

Cl. 1, 2 *pp cantabile*

B. Cl. *mp < ff*

Bsn. 1, 2 *mp < ff*

Cbsn. *mp < ff*

Hn. 1 *mp < ff*

Hn. 2 *mp < ff*

Hn. 3 *mp < ff*

Hn. 4 *mp < ff*

Tpt. 1 *mp < ff*

Tpt. 2 *mp < ff*

Tbn. 1, 2 *mp < ff*

B. Tbn. *mp < ff*

Tba. *mp < ff*

Timp. *fp < f*

S. D. *fp < f*

Cym. *fp < f*

Mar. *fp < f*

Vln. I *mp < ff* *pont.* *f < mp* *cantabile, molo espressivo* *mf*

Vln. II *mp < ff* *sul G* *p* *b trmn* *fp*

Vla. *mp < ff* *p* *b trmn* *fp*

Vc. *mp < f* *p* *b trmn* *fp*

Cb. *mp < ff* *p*

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1

Ob. 2

Cl. 1,2 *mf*

B. Cl.

Bsn. 1,2 *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3 *p cresc poco a poco*

Hn. 4 *p cresc poco a poco*

Tpt. 1 *p cresc poco a poco*

Tpt. 2 *pp cresc poco a poco*

Tbn. 1,2 *pp cresc poco a poco*

B. Tbn. *pp cresc poco a poco*

Tba. *pp cresc poco a poco*

Timp. *mp*

S. D. *p* *mf* *sim.*

Cym. *mf* triangle

Mar. *mp* soft mallet

Vln. I *pp* *mf marcato*

Vln. II *mp* *mf marcato*

Vla. *mp* *mf marcato*

Vc. *mp* *mf marcato*

Cb. *pizz.* *mf* *sfz*

Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1 *mp cresc poco a poco* *mf*

Hn. 2 *mp cresc poco a poco* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

S. D. *p* *mf* *p* *mf* *sfz* *p* *mf*

Mar. *mf*

Vln. I *mf* *N*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩=100

102

Picc. *molto* *ff* *sub p* *ff* 3 3 3 3 3

Fl. 1, 2 *molto* *ff* *sub p* *ff* 3 3 3 3 3

Ob. 1 *ff* 3 3 3 3 3

Ob. 2 *ff* 3 3 3 3 3

Cl. 1, 2 *ff* 6 6 6 6 6

B. Cl. *ff* 6 6 6 6 6

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hrn. 1 *molto* *ff* *ff*

Hrn. 2 *molto* *ff* *ff*

Hrn. 3 *molto* *ff* *mf* *f*

Hrn. 4 *molto* *ff* *mf* *f*

Tpt. 1 *mp* *f* *molto* *ff* 3 *mf* *f*

Tpt. 2 *mp* *f* *molto* *ff* 3 *mf* *f*

Tbn. 1, 2 *molto* *ff* *mf* *f*

B. Tbn. *molto* *ff* *mf* *f*

Tba. *ff* *mf* *f*

Timp. *ff*

S. D. *sfz* *p* *mf* *sfz* *p* *mf* *ff* 3 3 3 3 3 3 3 3 3 3

Cym. *ff*

Mar. *f* *mf* *f*

Vln. I *molto* *ff* *sub p* *ff* *mf* *f*

Vln. II *molto* *ff* *ff* *mf* *f*

Vla. *molto* *ff* *ff* *mf* *f*

Vc. *molto* *ff* *ff* *mf* *f*

Cb. *arco* *ff* *mf* *f*

O

♩=100

113

P

Pic.

Fl.1.2

Ob.1

Ob.2

Cl.1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

mf

f

ff

gliss.

f

mp



Q

rit. . . . . 14

118

Picc.

Fl.1.2

Ob.1

Ob.2

Cl.1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

S. D.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

15  $\text{♩} = 70 - \text{Swung}$  R

Picc. *fff* *ff* *fp*<sup>3</sup> *fff*

Fl.1.2 *fff* *ff* *fp*<sup>3</sup> *fff*

Ob.1 *fff* *ff* *fp*<sup>3</sup> *fff*

Ob.2 *fff* *ff* *fp*<sup>3</sup> *fff*

Cl.1.2 *fff* *ff* *fp*<sup>3</sup> *fff*

B. Cl. *fff* *ff* *fp*<sup>3</sup> *fff*

Bsn. 1.2 *fff* *ff* *fp*<sup>3</sup> *fff*

Cbsn. *fff* *ff* *fp*<sup>3</sup> *fff*

Hn.1 *fff* *ff* *fp*<sup>3</sup> *fff*

Hn.2 *fff* *ff* *fp*<sup>3</sup> *fff*

Hn.3 *fff* *ff* *fp*<sup>3</sup> *fff*

Hn.4 *fff* *ff* *fp*<sup>3</sup> *fff*

Tpt.1 *fff* *ff* *fp*<sup>3</sup> *fff*

Tpt.2 *fff* *ff* *fp*<sup>3</sup> *fff*

Tbn.1.2 *fff* *ff* *fp*<sup>3</sup> *fff*

B. Tbn. *fff* *ff* *fp*<sup>3</sup> *fff*

Tba. *fff* *ff* *fp*<sup>3</sup> *fff*

Timp. *fff*

S. D. *ff* *fp* *fff*

Cym. *ff* *fp* *fff*

Mar. *ff* *mf* *ff* *fp*<sup>3</sup> *fff*

$\text{♩} = 70 - \text{Swung}$  R

Vln. I *fff* *ff* *fp*<sup>3</sup> *fff*

Vln. II *fff* *ff* *fp*<sup>3</sup> *fff*

Vla. *fff* *ff* *fp*<sup>3</sup> *fff*

Vc. *fff* *ff* *fp*<sup>3</sup> *fff*

Cb. *fff* *ff* *fp*<sup>3</sup> *fff*