



Felix Lindsell-Hales

Solar 1

For Concert Band

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Solar 1, a narrative journey through our solar system.

Astronomical objects populating our solar system are assigned themes.

Beginning in deep space, thematic material is introduced in glimpses blurred against one another beneath arrays of cascading stars played by flutes, clarinets and vibraphone. As the piece continues its trajectory each theme is pulled into focus in turn encountering murky nebulae (fig. C), swelling gas giants (fig. E) and raging meteoroids (fig. F), until reaching the climax of the piece where the ensemble is unified for The Sun theme (fig. G). Solar 1 then zooms out (fig. H), gazing upon our solar system and its place in the cosmos.

Felix Lindsell-Hales is a British film and TV composer who has scored for BBC, Edge Sport and Jaguar Landrover. He is also the singer, frontman and guitarist for brasshouse soul band, Year of the Dog, who feature in Netflix's Sex Education series as the Swing Band. Solar 1 is Felix's debut piece for concert band, taking his first steps in writing for classical ensembles whilst studying contemporary composition at the Royal Welsh College of Music and Drama in Cardiff 2016 - 2022.

Notes

If flutter tongue is unplayable at high registers, players should substitute with bisbigliando.

If a particular note is too high for an instrumentalist to reach, then the note should be played the octave below.

If pitch bend scoop notes are unplayable for an instrumentalist the effect should be substituted by a semitone acciaccatura:



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Instrumentation

Piccolo
2 x flute
Alto Flute

2 x Oboe
Cor Anglais
2 x Bassoon

E \flat Clarinet
3 x B \flat Clarinet
Bass Clarinet

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 x B \flat Cornet
3 x B \flat Trumpet
4 x French Horn
2 x Trombone
Bass Trombone
Euphonium
Tuba

String Bass

Percussion:

Percussion 1: Timpani
Percussion 2: Vibraphone
Percussion 3: Marimba
Percussion 4 :Glockenspiel,
Tubular Bells
Percussion 5 : Tam-tam,
Crotales

Transposed Score

Duration: C 4'00"
23/3/2023

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Deep Space - $\text{♩} = 100\text{bpm}$ with mystery

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Alto Flute
- Oboes 1 & 2
- Cor Anglais
- Bassoons 1 & 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2 & 3
- Bass Clarinet in Bb
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Cornets in Bb 1 & 2
- Cornet in Bb 3
- Trumpets 1 & 2
- Trumpet in Bb 3
- French Horns 1, 2, 3 & 4
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Percussion I / Timpani (F#, G, B, D)
- Percussion II / Tuned I (Vibraphone - soft mallets - fan on)
- Percussion III / Tuned II (Marimba - soft mallets)
- Percussion IV / Tuned III / Auxiliary I (Glockenspiel, Tubular Bells)
- Percussion V / Auxiliary II (Tam-tam, Crotales)

The score is in 4/4 time and features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. It includes performance instructions like *flz.*, *ord.*, *growl*, and *tr.*. The percussion parts are marked with *p* and *pp*. The score is divided into 10 measures, with measure numbers 1 through 10 indicated at the bottom.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (1^{Ob.}), Oboe 2 (2^{Ob.}), English Horn (Eng. Hn.), Bassoon 1 (1^{Bsn.}), Bassoon 2 (2^{Bsn.}), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-4 (Tbn. 1-4), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Maracas (Mar.), Glockenspiel (Glock.), Triangle (T.-t.).

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *pp*, *mf*, *p*), articulation (e.g., *ord.*, *flz.*), and performance instructions. Large '2/4' time signatures are prominently displayed on the left and right sides of the page. A section marker 'A' is present at the top of the page.

C Nebula - ominous

B

Picc. ord. p f pp mp
 Fl. 1 ord. p f pp mp
 Fl. 2 ord. p f pp mp
 A. Fl. ord. p f pp mp
 Ob. 1 2 a2 p f
 Eng. Hn. p f
 Bsn. 1 2 f pp p f
 Eb Cl. mf < f mf p f
 Cl. 1 b p mf p f
 Cl. 2 a2 b p mf p f
 B. Cl. b p mf flz. (flz.) mf f p
 Sop. Sax. b p mf mf f p
 A. Sax. b p mf mf f p
 T. Sax. b p mf mf f p
 Bari. Sax. b p mf growl ord. mf f p
 Cor. 1 2 mf a2 mp
 Cor. 3 mf mp
 Tpt. 1 2 a2 3 3 mf
 Tpt. 3 3 3 mf
 Hn. 1 2 f p a2 3 f p a2 mf
 Hn. 3 4 f p a2 3 f p a2 mf
 Tbn. 1 2 ord. mp mf p flz. ord. mf
 B. Tbn. ord. mf p mf p flz. ord. mf
 Euph. ord. mf p mf p flz. ord. mf
 Tba. ord. mf p mf p flz. ord. mf
 Db. mf p mf p flz. ord. mf
 Timp. mp < mf p mp
 Vib. p
 Mar. f 3 3
 Glock. Tubular Bells To Glock. mp pp
 T.-t.

D

Picc.

Fl. 1
mf

Fl. 2
mf

A. Fl.
mf

Ob. 1
2
1. solo dolce
pp *mp* *mf* *p*

Eng. Hn.

Bsn. 1
2

E♭ Cl.

Cl. 1
pp *mf* solo dolce

Cl. 2
3

B. Cl.
mp *mf*

Sop. Sax.
mp *mf*

A. Sax.
mp *mf*

T. Sax.
mp *mf*

Bari. Sax.
mp *mf*

Cor. 1
2

Cor. 3

Tpt. 1
2

Tpt. 3

Hn. 1
2
3
4

Tbn. 1
2
mp *p*

B. Tbn.
mp *p*

Euph.
mp *p*

Tba.
mp *p*

Db.
mp *p*

Timp.
p

Vib.

Mar.

Tub. B.

T.-t.

rit. A tempo

42 43 44 45 46 47 48 49 50 51 52 53

rit. A tempo

F Meteoroids - with fury

ord.

Picc. *ff* ord.

Fl. 1 *ff*

Fl. 2 *ff*

A. Fl. *ff*

Ob. 1/2 *ff*

Eng. Hn. *ff*

Bsn. 1/2 *p* *f* *p* *mf* *mp* **F** *f* *marcato* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *flz.* *p* *f* *ord.* *p* *mf* *mp* *ff*

Sop. Sax. *p* *f* *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *mf* *mp* *ff*

Cor. 1/2 *mf*

Cor. 3 *mf*

Tpt. 1/2 *mf*

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *p* *f*

Tbn. 1/2 *p* *ff* *f* *mf* *mf*

B. Tbn. *p* *f* *p* *mf* *mp* *p* *ff* *f* *mf* *mf*

Euph. *p* *f* *p* *mf* *mp* *p* *ff* *f* *mf* *mf*

Tba. *p* *f* *p* *mf* *mp* *p* *ff* *f*

Db. *p* *f* *p* *mf* *mp* *p* *ff* *f* *marcato* *ff*

Timp. *fp* *fp*

Vib. *pp* *f*

Mar. *pp* *mf* *pp* *mf*

Tub. B. Glockenspiel *f*

T.-t. *mf* *pp* *mf* *To Crot.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Fl. *f*

Ob. 1/2

Eng. Hn.

Bsn. 1/2

E♭ Cl. *fz.* *p* *ord.* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Sop. Sax. *p* *f*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Bari. Sax.

Cor. 1/2 *mf*

Cor. 3

Tpt. 1/2

Tpt. 3

Hn. 1/2 *p*

Hn. 3/4 *p*

Tbn. 1/2 *f* *3* *3* *3* *p*

B. Tbn. *f* *3* *3* *3* *p*

Euph. *f* *3* *3* *3* *p*

Tba. *p*

Db. *p*

Timp. *fp* *fp* *f* *fp* *f* *pp*

Vib.

Mar.

Glock. (l.v.) To Tub. B.

T.-t. Crotales To T.-t. Tam-tam *pp*

61

62

63

64

65

66

67

G The Sun - sonorous

This musical score is for the piece "The Sun - sonorous" (marked with a 'G' in a box). It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- A. Fl.** Alto Flute
- Ob. 1, 2** Oboes
- Eng. Hn.** English Horn
- Bsn. 1, 2** Bassoons
- E♭ Cl., Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Sop. Sax., A. Sax., T. Sax., Bari. Sax.** Saxophones
- Cor. 1, 2, 3** Cor Anglais
- Tpt. 1, 2, 3** Trumpets
- Hn. 1, 2, 3, 4** Horns
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph., Tba.** Euphonium and Tuba
- Db.** Double Bass
- Timp.** Timpani
- Vib.** Vibraphone
- Mar.** Maracas
- Tub. B.** Tubular Bells
- T.-t.** Tom-toms

The score includes various performance instructions such as *marcato*, *sonor., molto vib.*, *ord.*, and dynamic markings like *ff* and *mf*. It also features a key signature of three sharps (F#, C#, G#) and a common time signature. The page number 8 is located at the top left, and the score spans measures 68 to 75.

Picc. *ord.* *p* *mf*

Fl. 1 *ord.* *p* *mf*

Fl. 2 *ord.* *p* *mf*

A. Fl. *ord.* *p* *mf*

Ob. 1 2 *p* *mf*

Eng. Hn. *p* *mf*

Bsn. 1 2

E♭ Cl. *mp* *p* *mp* *pp* *mf*

Cl. 1 *mp* *p* *mp* *pp* *mf*

Cl. 2 *mp* *p* *mp* *pp* *mf*

Cl. 3 *mp* *p* *mp* *pp* *mf*

B. Cl. *mp* *p* *mp* *pp* *mf*

Sop. Sax. *pp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bari. Sax. *pp* *mf*

Cor. 1 2

Cor. 3

Tpt. 1 2

Tpt. 3

Hn. 1 2 (1.) (2.) *f* *mp* *pp* *mp*

3 4 2. 1. *f* *mp* *pp* *mp*

Tbn. 1 2 *mp*

B. Tbn.

Euph.

Tba.

Db.

Timp.

Vib. *l.v.*

Mar. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *l.v.*

Glock. *l.v.*

Crot. *p* *Crotales*