

Felix Lindsell-Hales

Cracked Hands

In three movements, Cracked Hands illustrates three contrasting elements of the tangled personality of a being/place. The first bold, sturdy, yet villainous section is depicted by the recurring rhythmic displacement around a strong steady crotchet beat, as well as the agitated movement of a harmonically unstable melody.

This morphs into the sorrowful, glass-like passages, where various forms of both the darker and most heartfelt emotions take their turn, expressed by the use of rubato, vibrato, and fluid dynamics.

Lastly the ominous, climactic passage of the relentless ascending double-stops is characterised by the jolting dotted crotchet pulse, forcing the tempo to battle against the broad rubato in order to reach the screeching tonic consonance.

Yu Finch
Cracked Hands

Felix Lindsell-Hales

Con moto ♩ = 100

Violin

4 marcato ord.

8 $<ff$ f

12 mp ff

16 mf

20 ff

24 Rubato, molto espressivo $p < f$

29 pizz. arco pizz. arco pp mf pp mf

34 pizz. arco pizz. arco rit. pp mf pp p ff p

40 docte A tempo marcato ord. mf ff

46 *rit.* *rall.* . . . *A tempo*

52 *f* *pp* *f*

59 *mp* *ff* *mp* *ff* *mp* *dolce* *pp* *mf*

65 *pp* *f* *p* *f*

72 *pizz.* *p*

79 *Rubato, infausto* *pizz. arco* *mf*

85 *sim.* *f*

96 *ff* *fff*

101 *fff* *8va*