

Felix Lindsell-Hales

# Up To Something...







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Left hand: medium soft mallets

Right hand: medium hard mallets

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♩ = 140 **Rubato**

Marimba

*p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *f*

**Capricoso**

*mp* *f* *mp*

*f* *mp*

21

25

28

31 rubato

35

38 mp

41 *mf* *p*

*mf* *pp*

45 *mf*

*mp* *p* *mf* *p* *mp* *sim.*

48 *mf*

*mf* *p* *mp* *sim.*

52 *f*

*f* *mf* *p* *sfz*

55 *f* *ff*

*f* *ff*

57 *fff* *f*

*fff* *f*

*sfz*

60

*p* *mp* *f* *mp*

*sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system contains measures 60, 61, and 62. The right hand starts with a whole rest in measure 60, then plays a melodic line in measures 61 and 62. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include piano (*p*), mezzo-piano (*mp*), forte (*f*), and sforzando (*sfz*).

63

*mp* < *f* > *mp*

*ff* *mf* *sfz* *ff*

*sfz* *f* *sfz*

Detailed description: This system contains measures 63, 64, and 65. The right hand features a melodic line with a crescendo from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-piano (*mp*). The left hand continues with a rhythmic accompaniment. Dynamic markings include fortissimo (*ff*), mezzo-forte (*mf*), sforzando (*sfz*), and forte (*f*).

66

*mp*

*poco rit. quasi evil laugh*

Detailed description: This system contains measures 66, 67, 68, and 69. The right hand plays a melodic line with a slight ritardando. The left hand has a sparse accompaniment. The dynamic marking is mezzo-piano (*mp*). The instruction *poco rit. quasi evil laugh* is written below the staff.

70

Detailed description: This system contains measures 70, 71, and 72. The right hand continues the melodic line. The left hand has a sparse accompaniment.

73

*mf* *mp*

Detailed description: This system contains measures 73, 74, and 75. The right hand features a melodic line with a crescendo from mezzo-forte (*mf*) to mezzo-piano (*mp*). The left hand continues with a rhythmic accompaniment.





